

NATIVE NEWS

COMPILED BY DYANI BINGHAM

Powwow Calendar

It's powwow season. Here's a schedule of summer gatherings:

- 115th Arlee 4th of July Celebration, July 3-7 in Arlee (406-745-2727 or arleepowwow.com)
- Fort Kipp Celebration, July 4-7 in Brockton (406-768-2102)
- Fourth of July Powwow, July 3-7 in Lame Deer (406-477-6284 or 406-477-4857 or www.cheyennation.com)
- Valley of the Chiefs Powwow and Rodeo, July 5-7 in Lodge Grass (406-638-3525)
- 62nd annual North American Indian Days, July 11-14 in Browning (406-338-5194 or 406-338-7521 or www.browningmontana.com/naid.html)
- Standing Arrow Powwow, July 18-22 in Elmo (406-207-7095)
- Milk River Indian Days, July 25-28 at Fort Belknap Agency (406-353-2601)
- Rocky Boy's annual Powwow and Rodeo, July 31-Aug. 4 in Box Elder (406-395-2601)
- Wadopana Celebration, Aug. 2-4 in Wolf Point (406-650-7556)
- Hays Powwow, Aug. 9-11 in Hays (406-673-3282)
- Crow Fair and Rodeo, Aug. 15-19 at Crow Agency (406-638-3808)
- Poplar Indian Days, Aug. 29-Sept. 1 in Poplar (406-768-7623)
- Ashland Labor Day Powwow, Aug. 30-Sept. 2 in Ashland (406-784-2883)
- Chief Plenty Coups Day of Honor, Aug. 31 in Pryor (406-252-1289)

Airport kite exhibit pays tribute to Native American culture

Arrivals and departures from Logan International Airport in Billings will be more interesting to passengers, thanks to a vast kite display in the baggage pickup area.

When Captains Lewis and Clark made

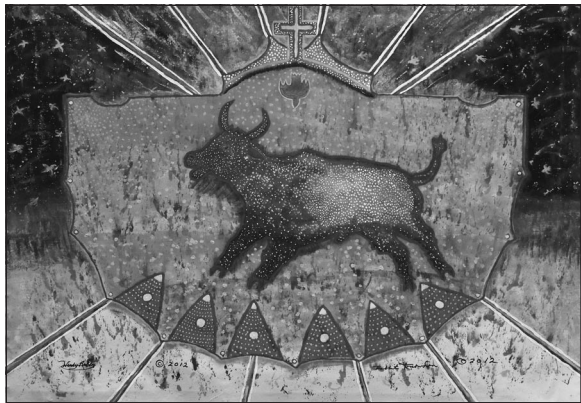
their arduous journey over 200 years ago, they were very reliant on the native tribes for food, shelter, horses, directions, and protection. Without Native American assistance across Native occupied lands, the journey wouldn't have been successful.

In honor of Montana and other Native American tribes that assisted the Corps, the airport hosts a new kite display titled "A Flying Tribute to the Tribes," consisting of 17 kites with art reflecting Native culture and themes. Some of the kites are from the "Visions of Lewis and Clark" exhibit and the others are new kites from builders across America.

Also on display during the exhibit opening on July 12 will be the "Flying Buffalo Project" kites. Native American artists including Jaune Quick To See Smith, her son, Neal Ambrose Smith, Kevin Red Star, Allen Knows His Gun, Dolores Purdy Corcoran, Rabbit Knows Gun, Wendy Red Star, Angela Babby, Monte Yellow Bird and DG House are painting buffalo-themed canvases, which are being turned into kites by Drake Smith. The buffalo kites will be flown off the top of buffalo jumps in honor of the animals that died there so that the First People (Native Americans) might live through the harsh winters.

The display of buffalo kites moves to the Madison Buffalo Jump in Three Forks July 20, and then the Vore Buffalo Jump near Devils Tower in Wyoming on July 27. On Aug. 3, look for them over the First Peoples' Buffalo Jump in Great Falls; on Aug. 7-8 at the Head Smashed In Buffalo Jump in Alberta, Canada; and Sept. 1 at Chief Plenty Coups Days on the Crow Reservation in Pryor.

The project was organized by Terry Zee Lee, of Billings.



Historical Bison Lodge Kite by Rabbit Knows Gun

Blackfeet artist Terrance Guardipee shows work at Kalispell museum

"Honoring the War Horses of the Blackfeet" by Terrance Guardipee is on display through Aug. 17 at the Hockaday Museum of Art in Kalispell. Guardipee is a celebrated Blackfeet painter and ledger artist, renowned for creating a unique contemporary style of art that incorporates the depiction of traditional Blackfeet images. He was one of the first Native artists to revive the historic ledger art tradition, and transformed the style from the customary single page into his signature map collage.

The map-collage concept incorporates various antique documents such as maps, war rations and checks, in addition to single-page ledgers. Guardipee utilizes antique documents in all of his artwork, dating from the mid-19th century, and typically originating from the historical and present Blackfeet homeland of Montana.

Guardipee lived in Montana until he attended the Institute of American Indian Arts in Santa Fe, where he studied two-dimensional arts. He currently resides in Seattle.

Guardipee's work can be found in the permanent collections of the Smithsonian Institute, the Gene Autry Museum, the Hood Museum at Dartmouth College, and the Museum of Natural History in Hanover, Germany. He was the featured artist at the National Museum of the American Indian in 2007.

The artist has won numerous awards, and he was selected to create an image for The Trail of Painted Ponies during the 50th anniversary of the

Heard Museum Indian Art Market in 2008. The Santa Fe Indian Art Market has established a category specifically for ledger artists, and he has placed first in this category since 2008.

For more information about the artist visit terrance

guardipee.com/. For more about the exhibit go to www.hockadaymuseum.org.

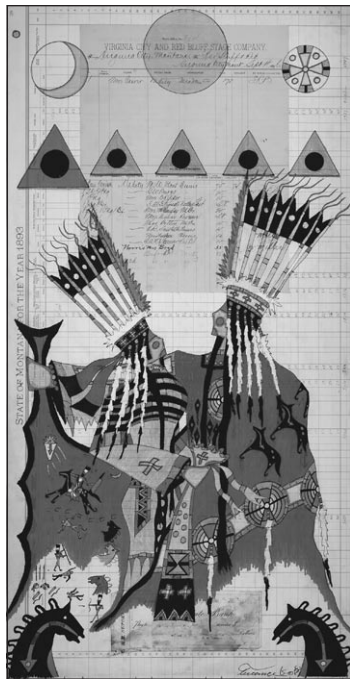
First Peoples' Art Market part of Montana Folk Festival

The sixth First Peoples' Market, July 12-14 during the Montana Folk Festival in Butte, offers the work of fine Native American Indian artists and craftspeople, and will include both deeply traditional crafts and more contemporary artistic expressions rooted in Native American Indian experience.

Artists in this market represent some of the finest working today. Some have been recognized nationally for their skill and talent in a variety of beautiful art forms. These have included painting, antler carving, parfleche works, hide paintings, ledger art, star quilting, doll making, jewelry, and many other forms of expression of traditional techniques.

The complete list of invited artists and images of their art can be found at www.montanafolkfestival.com/folkFestival-info-firstPeoplesMarketplace.php.

Admission is free to all areas of the festival, including all musical performances and the First Peoples' Market. For more information, including schedules and other details, visit www.montanafolkfestival.com, like them at www.facebook.com/mtfolkfest, or contact George Everett at 406-497-6464.



"Under Protection of Creator Sun" by Terrance Guardipee

First Peoples Fund call for applications

The First Peoples Fund is accepting applications for its Artist in Business Leadership Program and Cultural Capital programs through Sept. 1.

Artist in Business Leadership Program

Purpose: To cultivate entrepreneurial artists to a small business level (consistent and reliable income) where business concepts are understood and applied.

The strategy: First Peoples Fund selects artists based on demonstrated artistic talent, evidence of possessing the qualities of an entrepreneur, and

indication of embodying the values of the fund.

This self-directed, independent business arts fellowship is a one-year program supported by individualized professional development training, and working capital funds to strengthen participants' marketing strategies. The fellowship also provides a focus on new work to stimulate creativity and a renewal of energy in Native art expression.

Eligibility: Artist applicants must be in mid career (five-plus years) in their experience in marketing their art at Indian art markets and galleries, and have wholesale experience. Artists will have chosen art as a means to obtain economic self-sufficiency for their family and to establish themselves as independent, credible artists with viable community-based businesses.

They must demonstrate a strong vision and articulated plan for implementing effective market strategies over the one-year fellowship period and will effectively use this opportunity to explore new works and demonstrate marketing initiative effectively.

Grant amount: \$5,000

Application deadline: Sept. 1, 2013

Cultural Capital Program

The purpose: This program provides tradition bearers of tribal communities the opportunity to further their important cultural work. The program is designed to support previous year Community Spirit Award recipients, allowing them to commit more time in teaching and sharing their ancestral knowledge and practices with others who want to learn.

The strategy: The grant program will aid artists in developing local networks for leveraging other resources and will provide technical assistance and capacity-building support as needed by the master artist/teacher.

First Peoples Fund is interested in Cultural Capital projects that will impact the next generation through reciprocity and community spirit. Examples of this are:

- Passing on knowledge – as mentors and leaders;
- Documentation for the next seven generations to access this knowledge; and
- Artists as cultural resources.

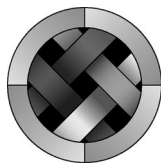
Eligibility: Artist applicants must be a past FPF Community Spirit Award recipient or nominee finalist, and a member of an approved tribe (see below). Applicants may also be invited by FPF or nominated by a Community Spirit Award recipient.

Grant amount: \$5,000

Application deadline: Sept. 1, 2013

Applicants for both awards must be a member of a Northern Great Plains tribe (including Montana), the Eastern Plateau region of Idaho, Oregon and Washington, the Great Lakes Region, or Eastern Seaboard states, or be Native Hawaiian or belong to an Alaska Native tribe.

For details, visit www.firstpeoplesfund.org, call 605-348-0324 or email miranne@firstpeoplesfund.org.



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Exploring Indian Country

Montana is home to many diverse Indian tribes: the Assiniboine (Nakoda), Blackfeet (Niitsitapi), Crow (Apsaalooke), Chippewa Cree (Anishinabe Ne-i-yah-wahk), Gros Ventre (Aaninin), Northern Cheyenne (Tsitsistas and So'taeo'o), Sioux (Dakota), Salish and Kootenai (Selish Ktunaxa) and Little Shell Tribes.

For information on powwows, go to www.visitmt.com and search Pow Wow Events.

The state tourism website also offers an Indian Nations travel guide, with an audio pronunciation guide, a guide to understanding and enjoying powwows, information on tribal histories and more

Go to www.visitmt.com/Places_To_Go/indian_nations/.

Another great travel resource is the Seven Lodges – Montana Tribal Tourism Handbook, which highlights American Indian hospitality, powwow etiquette, traveling tips, Indian Arts and Crafts Law, driving tips, cell-phone service and law enforcement info. The Seven Lodges guide also provides introductions to each tribal nation in Montana and highlights places to shop, eat and stay.

Find it at sevenlodges.dirxion.com.